



# The National Sporting Library NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

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## Seven Daniels Fellowships Awarded from International Pool

In advocating for a fellowship program, the late John H. "Jack" Daniels spoke reverently of the National Sporting Library's climate of research and scholarship. "At one point in the earlier days [of the NSL] there existed that rare high plane and atmosphere of true scholarly thinking about our common interests in rare sporting books when Alex MacKay-Smith, Peter Winants, Bill Steinkraus and I and a few others could enjoy the excitement of discovery and discussion and exchange of ideas about Equestrian and Field Sports found in rare books," wrote Daniels.

Daniels would be pleased to know that the legacy of scholarship at the NSL is alive and well with the group of incoming fellows who will use the Library's resources throughout 2008 and early 2009. These seven researchers will investigate an array of topics, including the history of the United States Remount Service, dogs in British culture and art, and the literary works and art of Irish novelists Edith Somerville and Martin Ross.

"I was impressed by the intellectual level of the applications received and that we were able to attract so many serious scholars," commented Vice Chairman of the NSL Board of Directors, Jacqueline B. Mars, who served on the Selection Committee. "The diversity of their interests is fascinating and exciting and it speaks well of the Library that we are able to satisfy their scholarly needs in so many areas."

In November, the Committee met at the Library for the task of selecting fellows from a pool of 33 applicants from ten countries. In addition to Mrs. Mars, the committee included former NSL President Peter Winants; Marty Daniels of

Camden, S.C. (daughter of John and Martha Daniels); and Angus Trumble, Curator at the Yale Center for British Art in New Haven, Conn.

The seven selected fellows will be in residence at the Library for peri-

ods ranging from two weeks to four months. Elizabeth Redkey, a doctoral candidate in History from the University of Albany, SUNY, visited the Library for two weeks in January

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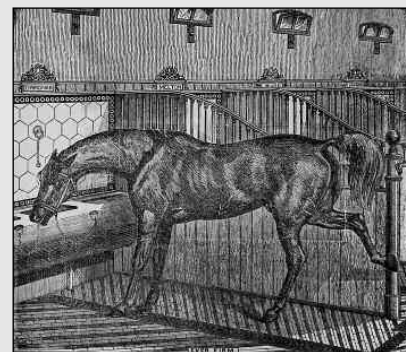
**Projects of 2008-2009  
John H. Daniels Fellows  
encompass a wide range  
of topics, including the  
art and literature of  
Somerville and Ross,  
French hunting  
portraiture, and the  
evolution of stable design.**



Mme. Mémé à Quinault, 87 Years,  
*Preparatory drawing for In the Vine  
Country, Charcoal on paper, Edith  
Somerville, c. 1891, Daniels Collection*



Loup (Wolf) from *Verrier de la Conterie*,  
*L'École de la Chasse aux Chiens  
courans [The Practice of the Hunt with  
Coursing Hounds] (Rouen, France: 1763),  
Daniels Collection*



*Illustration from advertisement for  
St. Pancras Iron-Work Co. (London)  
Stable Fittings, from Byng Giraud,  
Stable Building and Stable Fitting  
(London, England: 1891), NSL Collection*

## Daniels Fellowship

*continued from page 1*

to research her dissertation on the history of the U.S. Remount Service, a program that bred cavalry horses for the U.S. Army. Amy Freund, an art historian who is presently a research fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C., will spend four months researching the influence of British sporting culture on 18th-century French hunting portraiture.

Two fellows will be traveling from abroad. Mike Huggins, one of the pre-eminent scholars on the history of British horse racing and a Reader in Cultural History at the University of Cumbria, will investigate the interplay between racing and breeding in England and the U.S. in the latter part of the 19th century. Irish photojournalist and author Noel Mullins of Malheney, Skerries, Ireland, writes for the foxhunting journal, *The Irish Field*. Mullins, who has hunted for decades and formerly served as Committee Member of the Galway Blazers, will work with the Library's rich collection of books, manuscripts, art work, and correspon-

dence of Somerville and Ross.

"Jack was particularly fond of these ladies," remarked Peter Winants. "I know he'd be thrilled that someone would be studying the materials. He'd be turned on by the quality of our selection of fellows and many of the others that we couldn't choose."

The next deadline for applications will be in February of 2009, and application materials will be available later in 2008. For more information on the fellowship program, contact Elizabeth Tobey, Director of Communications and Research at 540-687-6542 x 11 or [etobey@nsl.org](mailto:etobey@nsl.org).

A list of fellows appears below.

### 2008-2009 John H. Daniels Fellows

**Perky Beisel, Ph.D.**, Assistant Professor of History, Stephen F. Austin State University, Nacogdoches, Tex., "Stable Design in the United States and Europe from 1865-1929."

**Amy Freund, Ph.D.**, A.W. Mellon Postdoctoral Fellow, Center for the Advanced Study of the Visual Arts, National Gallery of Art, Washington, D.C., "French Hunting Portraiture and British Sporting Culture in the

Long Eighteenth Century."

**Mike Huggins, Ph.D.**, Reader in Cultural History, University of Cumbria, England, "Interaction of America and Britain in Horse Racing and Breeding, 1830-1900."

**Susan McHugh, Ph.D.**, Assistant Professor of English, University of New England, Biddeford, Maine, "Velvet Revolutions: Girls, Horses, and Stories of Professional Sports."

**Noel Mullins**, Journalist, Malheney, Skerries, County Dublin, Ireland, "The Literary and Artistic Partnership of Somerville and Ross, Foxhunting and Travels Abroad."

**Elizabeth Redkey**, Doctoral Candidate, Department of History, University of Albany, SUNY, Albany, N.Y., "For the Improvement of the Breed of Horse: Thoroughbred Racing and National Security in the Age of Horsepower."

**Martin Wallen, Ph.D.**, Professor of English, Oklahoma State University, Stillwater, Okla., "'Whose Dog Are You?': The Eighteenth Century Foxhound and the Rise of Canine Breeds."



## Profile: Elizabeth Redkey, John H. Daniels Fellow

Elizabeth Redkey is a life-long horsewoman, and is currently a doctoral candidate in history at the University at Albany, SUNY, in Albany, New York. Rather than fighting her horse obsession, she decided to put her specialized equine knowledge to good use and focus her research on the role of the horse in history. She intends to show the academic world the critical importance of the horse, not just in the distant past, but in recent human history as well.

Redkey was born in Knoxville, Tenn., and grew up in New England riding hunters and Arabians, and is



*Elizabeth Redkey with her purebred Arabian gelding, Green Mountain Lutaz+/. Photo by Carole Schippers*

very proud of the fact that she trained her gelding, Green Mountain Lutaz+/, to third level dressage and showed him to his Legion of Supreme Honor, one of the highest achievements for Arabian horses (symbols are permanently added to the horse's name to indicate this award).

History runs in her blood, as Redkey's father, Edwin, is also an historian. Redkey earned her bachelor's degree at

the University of Pennsylvania, and began her graduate education at Albany.

She teaches history at both Siena College and the University at Albany.

# National Sporting Library Announces Museum of Sporting Art at Vine Hill



*Vine Hill, a Federal structure next to the National Sporting Library, will serve as the site of a new museum of sporting art.*

The Board of Directors of the National Sporting Library has announced plans to establish the Museum of Sporting Art at Vine Hill. Situated adjacent to the Library, this museum will offer intellectually stimulating exhibitions that complement its mission in preserving and sharing the literature and art of horse and field sports. Sporting art—a genre which has existed for centuries in many cultures including the United States and Great Britain—has drawn increased attention from museums, scholars, and collectors in recent years.

Vine Hill, a Federal brick structure built in 1804, served as the home of the National Sporting Library and *The Chronicle of the Horse* for forty years from 1959 until 1999. The Library acquired Vine Hill through the bequest of the late George L. Ohrstrom, Jr., who served as Chairman of its Board of Directors until his death in 2005. Architect Hardee Johnston of Scottsville, Va., has provided a feasibility study to convert Vine Hill into a museum of fine art. Modification of the existing structure—used originally as a private dwelling and as office space in recent years—is necessary to transform it into an art museum. Plans call for the construction of a new entrance hall and increased exhibition space. A capital campaign is underway to raise funds for construction and an ongoing operating endowment. Construction is planned to commence in 2009 with the opening of the new building slated for late 2010.

“It is a privilege to lead the Library as it opens a new chapter for the future. The new museum will enhance our mission of preserving and sharing the art, literature and culture of field sports,” said President and CEO, Nancy H. Parsons. “The museum will attract many new visitors to the Library and it will be a wonderful addition

to Middleburg, attracting the local community as well as national and international audiences.”

The new Museum of Sporting Art at Vine Hill will be among the few institutions in the world committed to the visual culture of horse and field sports. The museum’s goal will be to raise awareness of the importance of sporting art in the development of regional, national, and international cultures over the last 400 years. The Board has named F. Turner Reuter, Jr. of Middleburg as Curator of Fine Arts and Ingrid Cartwright, Ph.D. of Remington, Va., as Curatorial Assistant.

“I appreciate the support and leadership of the Library’s Board of Directors and the dedication of the staff, who have worked to make this vision become a reality,” said Parsons. “Each of us feels honored to participate in this important project.” An Executive Committee, headed by Edward P. Evans, includes Board Chairman, Manley H. Johnson; Vice Chairman, Jacqueline B. Mars; Charles T. Akre, Jr.; and F. Turner Reuter, Jr.

A carefully-planned exhibition program will present the finest examples of painting and sculpture relating to field sports accompanied by catalogues researched from the Library’s comprehensive book and manuscript collections. The museum will not only exhibit important and dynamic works from its permanent holdings but also traveling and shows on loan from other noted institutions including the Yale Center for British Art in New Haven, Conn.; the National Museum of Racing and Hall of Fame in Saratoga Springs, N.Y.; the Virginia Museum of Fine Arts in Richmond, Va.; and the Sir Alfred Munnings Museum in Dedham, England. For more information on fundraising for the museum, contact Nancy Parsons at 540-687-6542.



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# Library Welcomes New Staff Members

The arrival of 2008 has also brought changes to the staff at the Library. In December, the Library said a fond farewell to Curator Elizabeth Manierre and Louisa Woodville, Director of Communications, and welcomed new staff members Elizabeth Tobey, F. Turner Reuter, Jr., and Ingrid Cartwright.

**Elizabeth Tobey** is the new Director of Communications and Research. She succeeds Louisa Woodville in editing the Library's newsletter, maintaining its website, and managing public relations. Tobey will continue her work coordinating the John H. Daniels Fellowship program, working with visiting researchers and scholars, and planning the new public lecture series.

From Hingham, Mass., Tobey began riding horses at age nine. She is a graduate of Smith College in Northampton, Mass. While at Smith, she studied in Florence, Italy for a year and later pursued graduate studies in art history. She has returned to Italy



*Elizabeth Tobey, Ph.D., Director of  
Communications and Research*

numerous times to conduct research on the history of the *palio* (a traditional bareback horse race held for religious feast days) and participated in archaeological excavations of Roman villas in Tuscany and Basilicata in 1998. Tobey received her doctorate in Italian Renaissance Art History from the University of Maryland, College Park, Md., in 2005. She was the inaugural John H. Daniels Fellow in 2007, during which she worked on an Italian-to-English translation of Federico Grisone's "The Rules of Riding," which will be published online later this year. She currently lives in Middleburg with her cat, Tartuca.

**F. Turner Reuter, Jr.** succeeds Elizabeth Manierre as Curator of Fine Arts. Reuter has served as a member of the Board of Directors of the National Sporting Library since 1992, and is assuming curatorial duties in a volunteer capacity. A native Virginian, Reuter was raised both in Washington D.C. and on his family's farm in Aldie, Va. He is a graduate of Randolph Macon College in Ashland, Va. where he earned a B.A. in English literature in 1972.

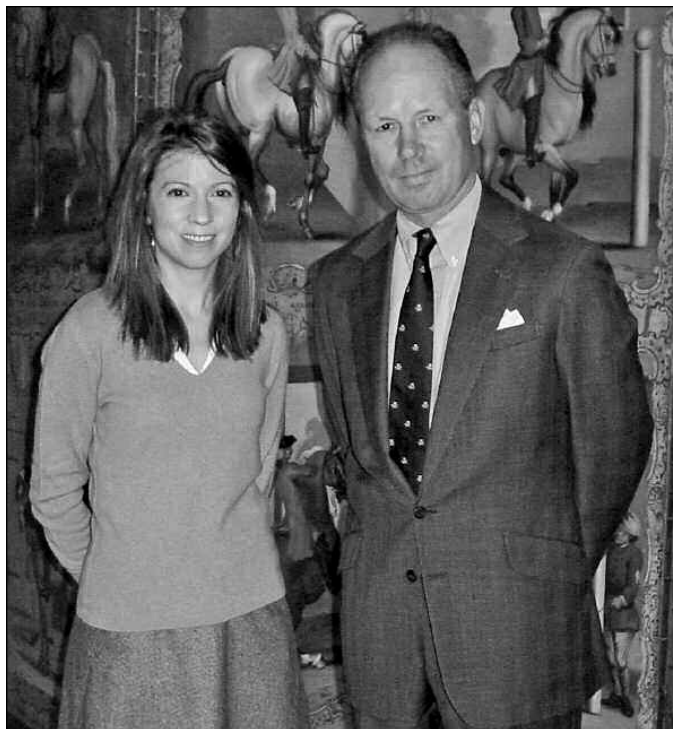
Reuter began his career selling real estate for the family firm, Reuter's Inc., and dealing privately in 19th century paintings and sculpture. In 1979 he became the proprietor of the Red Fox Inn and the gallery director of Red Fox Fine Art, which specializes in animal and sporting art. Throughout the seventies Reuter trained steeplechasers and rode as an amateur. A life-long fox hunting and gun dog enthusiast, Reuter was Master of the Piedmont Fox Hounds from 1996 to 2002, and currently campaigns spaniels and pointers in field trials under his Westerly Kennels.

Reuter's comprehensive book, *A Dictionary of Animal and Sporting Artists in America* will soon be published by the Library. He also serves on the board of

the Middleburg Spring Race Association, holds memberships in the Fine Art Dealers Association and the Union Club of New York City, and is rated a Level III instructor by the National Sporting Clays Association of America. He and his wife Dana are members of the Emanuel Episcopal Church in Middleburg and live at Glenstone Farm with their children, Matilda, Hannah, and Fritz.

**Ingrid Cartwright** has been hired as Curatorial Assistant. She is both an art historian and an equestrian, and is delighted to be able to combine these interests working for the NSL. She recently received her doctorate in art history from the University of Maryland, specializing in Dutch and Flemish Art of the 17th Century. She also holds a B.A. from Smith College and an M.A. from American University in Washington, D.C. Cartwright has been teaching art history at Lord Fairfax Community College in Warrenton and Middletown, Va. since 2001.

Originally from Cincinnati, Ohio, Cartwright came to the area in 1992 as an intern for *The Chronicle of the Horse*, and later wrote for the magazine on a freelance basis. She enjoys foxhunting and eventing. Cartwright is also interested in sport horse breeding and hopes to breed her Hanoverian mare this spring. She currently lives on a farm in Remington, Va. with her horses and dog. 



Curatorial Assistant, Ingrid Cartwright, Ph.D. and  
Curator of Fine Arts, F. Turner Reuter, Jr.

## Generous Donation Provides New Lecture Series

The Library's core mission is to preserve and share the history and culture of horse and field sports. Through the generosity of an anonymous donor, the Library will sponsor a new series of public lectures and programs which will be open to the public. The donation provides funding for the new program for five years.

The new public program series will consist of three annual Saturday afternoon lectures or programs and one annual research symposium. On February 9, the Library staged its first research symposium on the paintings of Sir Alfred Munnings, an event that drew over a hundred attendees. Art historians shared their expertise on this important sporting painter, including Angus Trumble of the Yale Center for British Art of New Haven, Conn.; Dr. Mitchell Merling of the Virginia Museum of Fine Arts of Richmond, Va.; Diane Roe of the Sir Alfred J. Munnings Museum of Dedham, England; and Lorian Peralta-Ramos of New Canaan, Conn.

Each year, the Library will offer a research symposium on a specific topic relating to horse and field sports. The symposia will provide a forum for noted scholars to share their research and will give the public an opportunity to deepen their knowledge on a particular topic.

"We are deeply grateful for this inspired contribu-

tion. The new speaker series will provide an important means of attracting new visitors to the Library," commented President and CEO, Nancy H. Parsons. "The series will offer meaningful educational and cultural experiences to the public. We look forward to welcoming many new friends to the Library for these programs."

To complement the planned Museum of Sporting Art at Vine Hill, at least one event per year will be devoted to sporting art. Another program will be geared towards children and young adults. Children's programs may include visits from popular juvenile authors or interactive events or demonstrations.

The grant will also enable the Library to attract nationally- and internationally-known figures. Although most events will be free-of-charge, there will be a registration fee for the symposia and for lectures by more prominent names.

We welcome your suggestions of speakers and topics for upcoming programs and symposia. Please direct questions and ideas to Elizabeth Tobey, Director of Communications and Research at 540-687-6542 x 11 or [etobey@nsl.org](mailto:etobey@nsl.org).

Stay tuned to our website (<http://www.nsl.org>) for a calendar of upcoming programs. All newsletter recipients will receive a postcard announcement of events in the series.



# Munnings Symposium Draws International Audience

On Saturday, February 9, the National Sporting Library hosted a symposium in its Founders' Room on British sporting artist Sir Alfred Munnings (1878-1959).

The symposium, *Reflections on a Life of Art and Sport: A Symposium on the Work of Sir Alfred Munnings*, was the first in a series of annual research symposia at the Library, made possible by an anonymous donor. The event provided a unique opportunity to learn about the artist amidst his paintings on exhibit in the Founders' Room. The exhibition, *Reflections on a Life with Horses: Paintings by Sir Alfred Munnings from the Paul Mellon Collection at the Yale Center for British Art*, is on view at the Library through March 29.

Four scholars shared their knowledge of Munnings in a day of learning moderated by board member Timothy J. Greenan, M.D. "The symposium was a day of great scholarship and great fun," commended Greenan. "However more importantly, it helped to further establish the NSL as not just a repository of great written works but an institution of learning and all around

world-class center of excellence."

Diane Roe, Administrator of the Sir Alfred Munnings Museum in Dedham, England presented the first lecture, "Sir Alfred: Early Influences and the East Anglian Landscape." Roe, a trained artist herself, explored Munnings' formative years as a painter in his native East Anglia, where the artist established his studio and home at Castle House in Dedham. "Munnings was a master of color," explained Roe, "and this enabled him to achieve exceptional and rare effects of light and form."

Angus Trumble, Curator of Paintings and Sculpture at the Yale Center for British Art in New Haven, Conn., talked about Munnings' 1933 portrait of Paul Mellon on his bay hunter, Dublin, in the context of the revival of equestrian portraiture in the aftermath of World War I and of the artist's war work for the Canadian cavalry. The equestrian portrait had a long history of royal patronage. But by the late 19th century, as Trumble explained, the genre felt rather old-fashioned. Following World War I, the British royal family, in particular the Prince of Wales (the future King Edward VIII and Duke of Windsor), commissioned action portraits on horseback from Munnings and other artists, and in doing so made them instantly fashionable. These portraits underlined their subjects' Englishness and em-

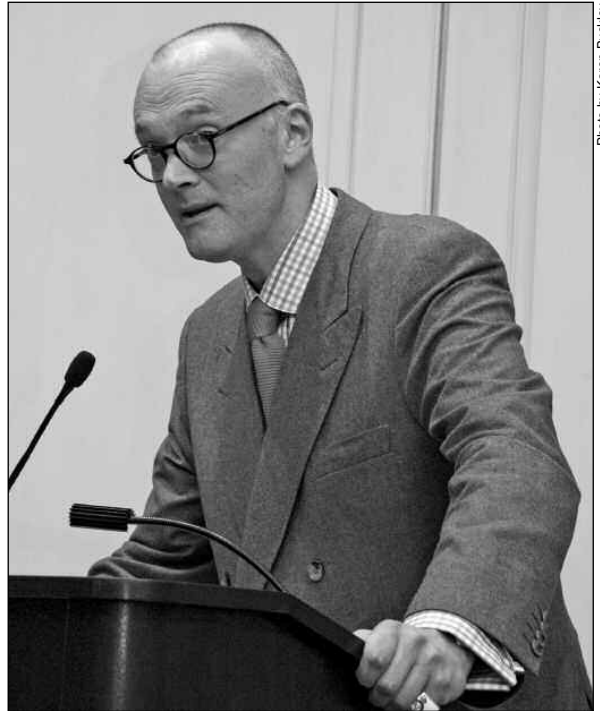


Photo by Karen Buckley

Angus Trumble from the Yale Center for British Art lectures on Paul Mellon on Dublin

phasized traditional field sports.

Lorian Peralta-Ramos, an independent scholar from New Canaan, Conn., spoke on "The Munnings Difference." One of the world's foremost experts on Munnings, Peralta-Ramos has been compiling a catalogue raisonné of this prolific artist, who produced more than 3500 documented works. In her lecture, she focused on how the artist brought to life not only the physical beauty of his equine subjects but also their personalities. Munnings painted a portrait of an Exmoor mare within a stable since bad weather kept him from painting outdoors on that particular day. Peralta-Ramos drew the audience's attention to the mare's clenched jaw in the painting – the animal was recognizably "cranky" from being cooped up.

Mitchell Merling, Ph.D., the Paul Mellon Curator of Art at the Virginia Museum of Fine Arts in Richmond, Va., presented the final lecture, "Munnings and Modernity." Munnings, who served as President of the artistically-conservative British Royal Academy, railed against the Modernist art of his time (such as works by Pablo Picasso). Yet Munnings himself had his own con-

Photo by Karen Buckley



Lorian Peralta-Ramos speaks on "The Munnings Difference"

cept of modernity, believing that an artist should be of his own time, reflect local influence, and paint from life out-of-doors. Munnings' beliefs related to those of artists of previous art movements, such as the Impressionists, who diverged from the status quo. "While Munnings was not Modernist as defined by 20th-century avant-garde movements such as Cubism and Futurism," said Merling, "he was indeed an advocate for modernity – that is, as he defined it, the age he lived in."

All four speakers participated in a panel discussion at the conclusion of the lectures. The 103 participants in attendance filled the Founders' Room to near-capacity and asked the panelists insightful questions ranging from the artist's working method and composition to the popularity of sporting art as a genre. Some traveled long distances from as far as New York, Pennsylvania, Kentucky, Colorado, Rhode Island, and even the UK.

Film-maker Jeremy Cowdrey traveled from Effingham, Surrey, England to attend the symposium as background research for the film he is producing on Sir Alfred Munnings, *Summer in February*. "Sitting in the wonderful Founders'



Photo by Ingrid Cartwright

*Speakers Diane Roe, Angus Trumble, and Mitchell Merling, Ph.D. with symposium moderator, Timothy J. Greenan, M.D. at podium*

Room, amongst the awesome collection of paintings, was a special time for me," Cowdrey commented. "I went to America to learn more about Alfred Munnings' life and work, and - in the finest possible surroundings -

I did. The reception I was given in Middleburg was amazingly warm, and I returned to England grateful, heartened and excited."

Professional artists in the audience enlivened the panel discussion with questions about Munnings' innovative painting techniques. "I was asking questions about the medium he used and his regular color palette," said artist Marcie Cowie of Phoenix, Md. "Diane Roe was able to answer them further. Munnings was a master of values (the scale between the very dark and the very light) and he was able to give roundness and sculptural quality with color without it looking exaggerated."

The Library is producing a DVD of the symposium that will be available for purchase later this spring. Priced at \$20, it will include edited coverage of selected lectures and the panel discussion. Please contact Judy Sheehan at 540-687-6542 x 10 or [jsheehan@nsl.org](mailto:jsheehan@nsl.org) for more information, or download the order form from the NSL's website, [www.nsl.org](http://www.nsl.org).

The Library also welcomes ideas for future symposia topics. Please contact symposium organizer Elizabeth Tobey at 540-687-6542 x 11 or [etobey@nsl.org](mailto:etobey@nsl.org).



Photo by Ingrid Cartwright



*Paul Mellon Curator Mitchell Merling, Ph.D. and Assistant Curator Corey Piper from the VMFA speak with Barbara Severin*

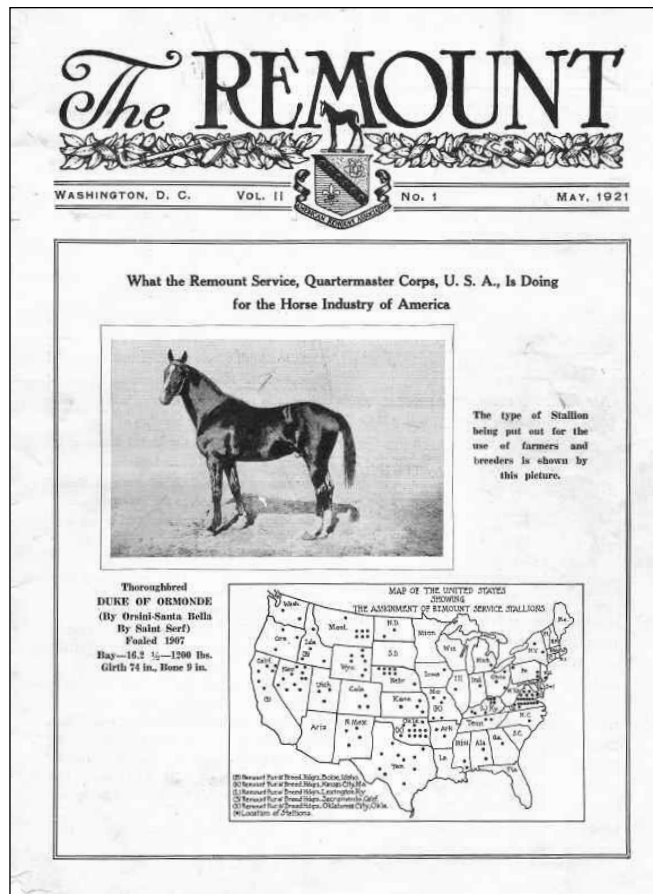
# Elizabeth Redkey Explores History of the United States Remount Service

At the beginning of the 20th century, the United States and England were the only major countries which lacked state-sponsored stud farms. Through the efforts of such prominent horseman as Harry Worcester Smith and August Belmont II, the United States Remount Service evolved to provide the Army with high-quality, durable stock in times of war.

Historian and horsewoman Elizabeth Redkey investigated the Remount's history during her residence at the Library for two weeks in January as recipient of a John H. Daniels Fellowship. Redkey is a doctoral candidate in History at the University at Albany, SUNY, and is working on her dissertation, "For the Improvement of the Breed of Horse: Thoroughbred Racing and National Security in the Age of Horsepower."

Racing was an excellent means of testing the fitness and physical ability of breeding stock. "Almost every racing association in the United States has had improvement of the breed as part of its mission statement," said Redkey, mentioning that colonial governor, Richard Nicoll, used this rationale to justify the building of a racetrack on Long Island in 1665. "I am proving that it did what it said. It did help improve the horse stock. Let's face it—without it, our country would not have taken off economically and militarily."

The Remount Service was the brainchild of Harry Worcester Smith (1865-1945), who organized a sportsman's dinner in New York in 1911. At the time, the very existence of racing in America was threatened by a ban on the sport in the state. Due to the ban, racehorse owners were sending their best horses to compete in Europe and Argentina, and America was in danger of los-



*This cover of the May 1921 issue of The Remount magazine shows the Thoroughbred, Duke of Ormonde, and a map of locations of U.S. Remount Service breeding stallions.*

ing its best stock. The horsemen decided that racing was essential to testing athleticism. The nation would benefit from a program that would make available proven stallions, ensuring a good supply of cavalry horses that could be commandeered in wartime.

The gentlemen of that historic dinner established the American Remount Association. Army Major General Leonard Wood was the first president, and Theodore Roosevelt served as its vice president. "Big names like August Belmont II [the breeder of Man o'War] donated stallions to the program for cavalry use," says Redkey.

The establishment of the U.S. Remount Service as a military organization in 1913 marked the

official start of the breeding program. The American Remount Association, a civilian organization based in Washington, D.C., promoted the Remount Service and published its bi-monthly magazine, *The Remount*.

Although there were Remount depots across the nation, in most cases, the program lent out stallions to farms across the country. Local farmers could breed their mares for a nominal fee. The Army could then commandeer the resulting horses in times of war. World War I seriously depleted the American horse supply because not only the U.S. Army used American horses, but also most of the other combatant nations bought up the country's surplus. The Army was compelled to breed suitable horses to be available in the future—which it did.

The majority of Remount stallions were Thoroughbreds, including 1919 Triple Crown winner Sir Barton, who stood at the U.S. Remount Station in Front Royal, Va. However, the Remount also utilized Arabians, Morgans, Standardbreds, and Saddlebreds. Redkey was excited to discover Lutf, the grandsire of her Arabian, Green Mountain Lutaz+/, on a list of stallions sold when the Remount program disbanded in 1949.

The Library's collections have served Redkey well, as it owns the personal papers of Harry Worcester Smith, issues of *The Remount* from the 1920s and 30s, and the papers of Alexander Mackay-Smith, who kept documents on the program. Upon completing her dissertation, Redkey plans to publish her research as a book—an important chapter in the history of horse racing and how it contributed to national security.



—Elizabeth Tobey



# Lecture by Ann Greene and *Faces at the Races* Opening

December brought a wonderful lecture and exhibition to the National Sporting Library. On December 6, Dr. Ann Greene spoke on "Coaching, Racing, and Technological Change in the Nineteenth Century" as part of the Treasures of the Rare Book Room series. Greene is a historian of science at the University of Pennsylvania in Philadelphia.

The Library's Christmas Party on December 13 also celebrated *Faces at the Races*, a photography exhibition which opened on November 15 in the Forrest E. Mars, Sr. Exhibit Hall. This marvelous exhibition of 35 black-and-white portraits by Virginia photographer Glen McClure spotlights owners, riders, trainers, participants, and supporters from such horse events as the Upperville Colt and Horse Show and the Montpelier Point-to-Point Races. Jeffrey Allison, Paul Mellon Collection Educator at the Virginia Museum of Fine Arts in Richmond, Va., curated the exhibition. *Faces at the Races* will be on view until May 3.



Dr. Ann Greene discusses her research with Bruce Smart and Peter Winants.

Right: Betsy Manierre with photographer Glen McClure and *Faces at the Races* curator, Jeffrey Allison



Below Right: Candice Quinn and Chairman's Council member Peter Tsimortos with Nancy H. Parsons. Tsimortos attended the Greene lecture on his first visit to the NSL.

Below Left: Marlowe Daly of Keswick, Va., with her portrait and exhibition photographer Glen McClure



# Library Mourns Artist and Horsewoman Eve Prime Fout

In early December, a black ribbon adorned the bronze fox that greets visitors from its perch atop the stone wall at the entrance to the National Sporting Library. The ribbon marked the passing of Eve Douglas Prime Fout (1929-2007) of The Plains, Va., who sculpted the fox and presented it as a gift to the Library in the year 2000. Mrs. Fout passed away on December 5, 2007, at age 78 after a brief illness. She was an accomplished horsewoman, painter, sculptor, and land conservationist. Since 1999, she was a member of the Chairman's Council of the NSL.

Fout was born in 1929 in New York City, and moved with her parents to Warrenton, Va., at the age of ten. She quickly fell in love with the Piedmont countryside and its horse culture, riding with the Orange County Hunt from her early teen years. An accomplished rider, she loved foxhunting and steeplechasing. She shared her love of foxhunting with younger generations by founding the Middleburg Orange County Beagles in 1961 with huntsman Melvin Poe to introduce children to the sport. Just two months before her death in October, Mrs. Fout won the North American Field Hunter Championship. She also excelled as a trainer of steeplechase horses. In 1964, she became the first woman trainer to win the Virginia Gold Cup with her bay gelding, Moon Rock, in the 39th running.

Mrs. Fout, who worked under her maiden name Eve Prime, received her early artistic training in New York and later studied under noted equestrian artists Paul Brown, Richard Stone Reeves, and Franklin Voss. In 1980, she served as a founding member of the American Academy of Equine Art of Lexington, Ky. Accomplished as a painter, Mrs. Fout later turned to sculpting in bronze.

Perhaps Mrs. Fout's greatest legacy was her advocacy of land conservation as Chairman of the Piedmont Environmental Council, a position she held for over ten years. Through her activism, 300,000 acres of farmland, fields, and woodland in the Piedmont region have been protected from development.

Mrs. Fout was predeceased by her husband of 53 years, Paul Fout, in 2005. She is survived by her children Doug Fout, The Plains, Va.; Nina Fout, Middleburg, Va.; and Virginia Fout, Los Angeles, Calif.; and two grandchildren, including Dunn Fout of Middleburg, whose portrait by Glen McClure appears in *Faces at the Races*, currently on view in the Library's Forrest E. Mars, Sr. Exhibit Hall.

On December 12, 2007, over seven hundred mourners overflowed the church and parish hall of Trinity Episcopal Church in Upperville. Those attending the service could not help but be moved by the numerous testimonials to Eve Fout's determined spirit and love for the hunt country that was her home.

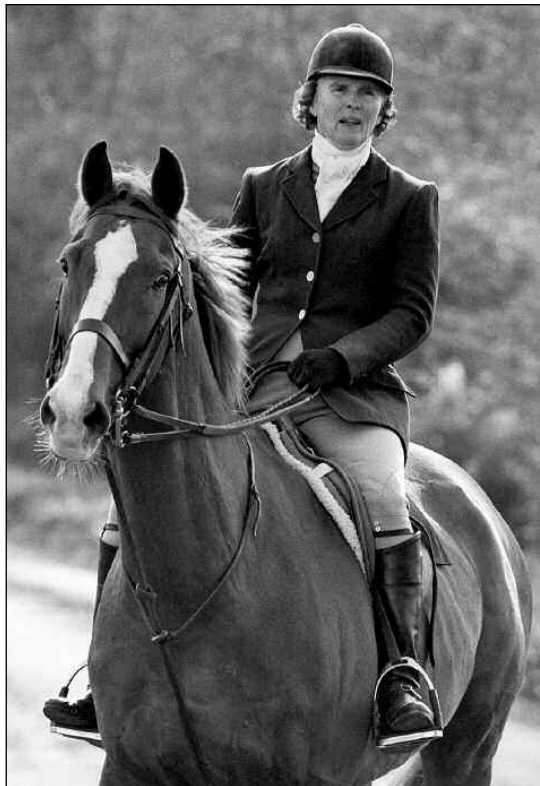


Photo by Douglas Lees

*Eve Fout riding Lexington Ball during an Orange County Hunt Meet in 2000.*

## NSL Enjoys Dramatic Increase in Visitation

One of the goals for the National Sporting Library is to increase awareness and use of the collections. The Daniels Fellowship and the new series of public lectures and annual symposia are part of an overall strategy to attract more visitors, researchers and scholars to the Library. Important exhibits of fine sporting art such as the current exhibit of 16 paintings by Sir Alfred Munnings also result in increased visitation.

The Library has happily experienced unprecedented growth in visitation and use over the last two years. All guests are required to sign in at the front desk upon entering the Library. Monthly totals are recorded from this guest register, allowing Library staff to track use of the Library. Between the year 2005 and the year 2006, visitation increased by 60%. Between the years 2006 and 2007, visitation was up by 200%, tripling the previous year's total number of guests.

"It is important for us to be recognized as truly the *National Sporting Library*. These numbers reflect not only growth in general use, but also vastly increased numbers of national and international visitors. In 2007, we welcomed over two thousand visitors from 17 countries. This is exciting, particularly as we proceed with plans for a museum of sporting art at Vine Hill. The new museum is sure to attract even more visitors to the Library. With over 100 people attending the Munnings symposium in February, the numbers for 2008 promise continued growth," reported Nancy Parsons, President and CEO.

# Recent Book Donations

**Sporting books** – Grace E. Ritzenberg, Berryville, Va., donateded a group of sporting books, which included titles on foxhunting and horsemanship.

**Correspondence** – Elizabeth Redkey, Albany, N.Y., donated a set of correspondence by the renowned horseman and sporting author Harry Worcester Smith regarding his “long lost” painting of the Thoroughbred racehorse, Glencoe, painted by Edward Troye. Redkey was a recent John H. Daniels Fellow at the Library.

**Horseracing biography** - Norman and Jonelle Fisher, Midway, Ky., donated two copies of *MacKenzie Miller: The Gentleman Trainer from Morgan Street*, authored by Jonelle, about MacKenzie Miller, a Thoroughbred trainer and friend of the late Paul Mellon.

**Equestrian journey** – Marianne Du Tiot, of Dublin, Ireland, donated *Crying with Cockroaches: Argentina to New York with Two Horses*, a book she authored about her incredible journey riding through the Americas.

**Children’s book** – John Zugschwert, Middleburg, Va., donated *Horses* by James Kingston, a large book, 24 x 17 in., filled with

great pictures of many different breeds of horses for the Library’s younger visitors to enjoy.

**Sporting history** – Mr. and Mrs. Joe Jennings, Allentown, N.J., donated *Record of the Road* (published 2007), a collection of historic photographs of coaching, hunting, riding and polo.

**DVDs and periodicals** – Viviane Warren, Middleburg, Va., donated two DVDs, *Horses of Gettysburg* and *Lonesome Glory*, and a small collection of sporting magazines.

**Sporting Books** - Bette J. Smock, Greenville, S.C., donated 30 sporting books including topics on foxhunting, sporting art, equestrian dictionaries, horsemanship and side-saddle.

**Cutting** – William S. Morris III, president of the Atlantic Coast Cutting Horse Assoc., Augusta, Ga., donated the 2007 *Augusta Futurity Yearbook* to add to the NSL’s run of previous editions.

**Thoroughbred racing** – Mrs. Charlotte Orr Gantz, of Southern Pines, N.C., donated *Racing Through the Century: The Story of Thoroughbred Racing in America*, by Mary Simon, published 2002. The reference is based on a series of articles in the *Thoroughbred Times*, for which Simon received the Eclipse Award.

**Equestrian books** – Sherrie Bohlayer, Middleburg, Va., donated four books from her collection including topics on horsemanship, fiction and non-fiction.

**Thoroughbred statistics** - Richard Woolley, Manassas, Va., donated 13 leather-bound *Thoroughbred Broodmare Records 1965-1977*, and two *Thoroughbred Sires and Dams 1942 and 1944*.

## 2007 Duplicate Book Sale Results

**Total 2007 Duplicate Book Sales:** \$15,894.00

**Book with the highest bid:** \$450.00, lot 116, Sir Alfred J. Munnings’ three-volume autobiography, all 1st editions with book jackets, *An Artist’s Life* (1951), *The Second Burst* (1951), *The Finish* (1952), London: The Museum Press, Ltd.

**Book with the most bids:** 6 bids on lot 67, \$105.00, Samuel Henry’s *Foxhunting is Different* (1938), New York: The Derrydale Press.

**Number of lots sold:** 128 of 209 lots.

**Participants from: 17 states and 2 foreign countries** – California, Colorado, Delaware, Florida, Kentucky, Massachusetts, Maryland, Minnesota, Mississippi, New Jersey, New York, Ohio, Pennsylvania, South Carolina, Texas, Virginia, Wisconsin, Quebec, The Netherlands.



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